

Envision

THE FUTURE

Vol. 1, 2024-25



RAJKIYA ENGINEERING COLLEGE

Gonda, Uttar Pradesh

AICTE APPROVED COLLEGE



Turning Dreams
Into Reality Through
ENGINEERING

CAMPUS CLICKS



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About Our College & Overview

Rajkiya Engineering College (REC) Gonda

College Code: 1214

- Utraula Road, Gonda – 271002, U.P.
- Affiliated with Dr. A.P.J. Abdul Kalam Technical University (AKTU)

About College

- ✓ Established by the Government of Uttar Pradesh under the Special Component Plan in 2016
- ✓ Committed to academic excellence, research, industry collaborations, and student development
- ✓ Preparing graduates for successful careers in engineering and technology

B.Tech Programs Offered

- ✓ Mechanical Engineering (ME)
- ✓ Computer Science & Engineering (CSE)
- ✓ Civil Engineering (CE)
- ✓ Electrical Engineering (EE)

Leadership & Vision

- ✓ Under the visionary leadership of Dr. Yogesh K. Chauhan, Director, REC Gonda U.P.
- ✓ Dedicated to producing skilled engineers who drive technological advancements and societal growth.

Campus facilities and amenities

- Labs
- Library
- Smart Classrooms
- Hostels
- Curricular Activities

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About Director



Dr. Yogesh Kumar Chauhan – A Visionary Leader in Academia

Dr. Yogesh K. Chauhan, the esteemed Director of Rajkiya Engineering College, Gonda, is a visionary leader dedicated to academic excellence and innovation. With a strong commitment to fostering quality education, research, and skill development, he has played a pivotal role in shaping the institution's growth. His leadership inspires students and faculty alike, driving advancements in technology and education. Under his guidance, REC Gonda continues to excel as a center of innovation learning and innovation.

Academic and Research Profile

- Education: M.Tech. in Power Electronics & Drives (IIT Delhi, 1998), Ph.D. in Induction Generator (Thapar University, 2010).
- Teaching Experience: 20+ years; previously served at Thapar University and Gautam Buddha University as Assistant Professor; currently Associate Professor at KNIT, Sultanpur (since 2017).
- Research & Publications: Authored 110+ research articles in international journals and conferences.
- Patents & Projects: Holds one Indian patent on solar PV systems, completed an AICTE-funded research project under RPS Scheme as Principal Investigator.
- Authorship: Developed a Self-Instruction Manual (SIM) on Electromechanical Energy Conversion Systems.
- Research Interests: Power electronics converters & drives, power induction generators, and renewable energy-based generation.
- Professional Memberships: Member of IEEE (USA) and IE (India).



DIRECTOR's Message

"We are committed to mobilizing college's intellectual, human and financial resources to fully realize our promised dreams"

It gives me immense pleasure to welcome you to Rajkiya Engineering College, Gonda. As the Director, I am honoured to lead this institution dedicated to academic excellence, innovation, and the holistic development of students. Education is the foundation of a successful and meaningful life. At REC Gonda, we aim to empower students with knowledge, skills, and values that prepare them to thrive in a rapidly changing global landscape. We believe in creating not just engineers but responsible citizens and visionary leaders who contribute to society's progress. Our highly qualified and dedicated faculty members foster a learning environment that promotes modern infrastructure, advanced laboratories, and a supportive ecosystem, REC Gonda provides the perfect platform for students to achieve their dreams.

Dear students, success comes to those who dream big and work hard. Embrace challenges, as they are opportunities to grow and excel. Stay disciplined and determined, and you will reach great heights. "Your attitude and efforts determine your altitude in life." We are committed to helping you achieve your highest potential and equipping you with the skills to excel in a competitive world. To the parents, I sincerely thank you for trusting us with your child's future. Your guidance and encouragement play a vital role in their success, and together we can nurture their potential. Let us work together to make REC Gonda a centre of excellence and inspiration for generations to come. Wishing you a bright and successful journey ahead.

- Prof. Yogesh K. Chauhan
Director- REC, Gonda

FROM EDITOR'S PEN



"I wish for the different voices from this platform make the presence of this effort felt far and wide".

Knowledge gains true meaning when it inspires curiosity, creativity, and critical thinking. A magazine is not just a collection of words; it is a reflection of thoughts, ideas, and aspirations that shape our academic and creative journey. I feel privileged to be part of this endeavor, working alongside passionate students and dedicated faculty members who have poured their efforts into bringing REC-Gonda to life.

Our college magazine once again serves as a platform for intellectual discourse, artistic expression, and shared aspirations. I hope that the voices represented here will reach far and wide, making a meaningful impact.

REETU RAWAT
(CHIEF EDITOR)

STUDENTS' EDITOR TEAM



**SHASHIKANT
KUSHWAHA**



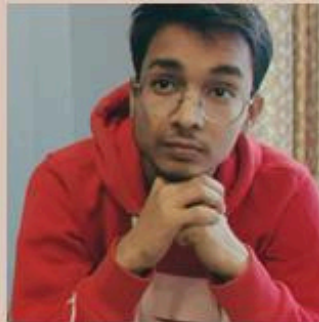
**MANISH KR.
VERMA**



AYUSH PAL



MUSKAN GUPTA



NITISH KUMAR



SOUMYA YADAV



CHHAVI



MAHREEN MANSOORI



SANTOSH

MEET COORDINATOR OF REC GONDA



Dr. Yudhishtir Pandey, Department of Electrical Engineering, Government Engineering College, Ambedkar Nagar, is hereby designated as Coordinator of Rajkiya Engineering College, Gonda. He plays a crucial part in academic administration, faculty coordination, and student development. He is dedicated to enhancing technical education, fostering research opportunities, and strengthening industry collaborations to ensure students receive practical, industry-relevant knowledge. Through his leadership, he ensures the smooth execution of institutional policies, academic events, and technical activities, fostering an environment of academic excellence and innovation.

DAA: DEAN OF
ACADEMIC AFFAIRS

CSA: Council of
Students Activities



Marurt Nandan Tripathi,
Faculty, REC, Gonda



Priya Verma, Faculty, REC
,Gonda

MEET OUR ESTEEMED FACULTY



Abhishek Kr. Singh
Department of Civil
Engineering



Priya Verma
Department of Civil
Engineering



Reetu Rawat
Department of
Computer Science
and Engineering



Marut Nandan Tripathi
Department of
Electrical Engineering



Navneet Gupta
Department of
Electrical Engineering



R.K. Verma
Department of
Mechanical Engineering



Satya Prakash
Department of
Chemistry



Pundreek Verma
Department of
Mathematics



Ajay Kumar
Department of
Physics

MEET THE HOD OF APSH DEPARTMENT



About:

Dr. Satya Prakash oversees the Applied Science & Humanities Department, ensuring a strong foundation in fundamental sciences and communication skills essential for engineering students.

☎ Contact: +91 7738956964

✉ Email: sprakashg.meena@gmail.com

MEET THE HOD OF COMPUTER SCIENCE & ENGINEERING DEPARTMENT



About: Ms. Reetu Rawat heads the Computer Science & Engineering Department, fostering innovation in programming, artificial intelligence and system design.

☎ Contact: +91 7081170605

✉ Email: reeturawat2421@gmail.com

MEET THE HOD OF CIVIL ENGINEERING DEPARTMENT



About: Ms. Priya Verma leads the Civil Engineering Department, focusing on structural integrity, sustainable construction and modern infrastructural development.


☎ Contact: +91 7355292873

✉ Email: vermapriya22127@gmail.com

MEET THE HOD OF ELECTRICAL ENGINEERING DEPARTMENT



About: Mr. Navneet Gupta is committed to enhancing learning experiences in the Electrical Engineering Department, emphasizing power systems electronics, and sustainable energy solutions.

 Contact: +91 9410146092

 Email: navneetkgupta30@gmail.com

MEET THE HOD OF MECHANICAL ENGINEERING DEPARTMENT



About:

Dr. Ramesh Verma leads the Mechanical Engineering Department, focusing on research, technical advancements, and practical applications of mechanical systems.

📞 Contact: +91 9559178548

✉ Email: Rv2986iet@gmail.com

College Councils

SPORT COUNCIL

Convenors

Priya Verma
Reetu Rawat

TECHNICAL COUNCIL

Convenors

Reetu Rawat
Abhishek Kr. Singh

MEDIA COUNCIL

Convenors

Priya Verma
Marut N. Tripathi

CULTURAL COUNCIL

Convenors

Abhishek Kr. Singh
Navneet Gupta

FINE ART COUNCIL

Convenors

Ajay Kumar
Pundreek Verma

HOBBY COUNCIL

Convenors

Navneet Gupta
Ramesh Verma

LITERARY COUNCIL

Convenors

Satya Prakash
Marut N. Tripathi

SPORTS COUNCIL

The Sports Council of REC GONDA promotes physical fitness and team spirit by organizing various sports events and tournaments like TVL , TBL and so on , it provides student with opportunities to excel in athletics , fostering discipline, leadership , and a healthy competitive spirit. Different sports like - CRICKET, FOOTBALL , TT ,CHESS ,BADMINTON , VOLLEYBALL , BASKETBALL.

□ Head secretary of sports Council :



Muskan Mishra
(CSE)



Saurabh Shukla
(CSE)

Members of sports Council :



Arpit Varshney
(ME)



Akash Tiwari
(CSE)

TECHNICAL COUNCIL

Technical Council of Rec GONDA is a vibrant platform for student to explore technology and innovation . Through workshops and seminars , it fosters hands-on learning and skill development .

□ Head Secretary of Technical Council :



Anurag Yadav
(CSE)



Vaishnavi Pandey
(CSE)

Members of Technical Council :



Ram P. Maurya
(CSE)



Abhishek Kumar
(CSE)

MEDIA COUNCIL

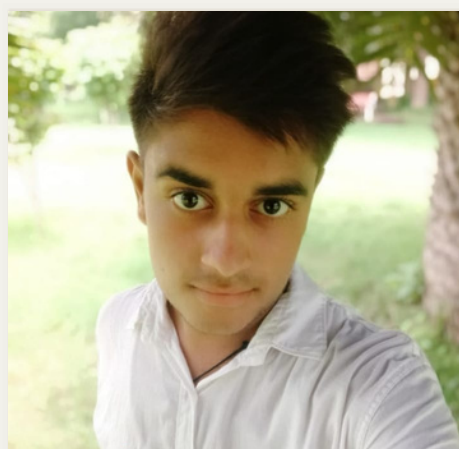
The Media Council of REC GONDA is the voice of the student community and is responsible for covering and documenting campus events through photography, videography and journalism.

It also manages the college's digital presence, offering students hands-on experience in media production, content creation and public relations.

□ Head Secretary of Media Council :

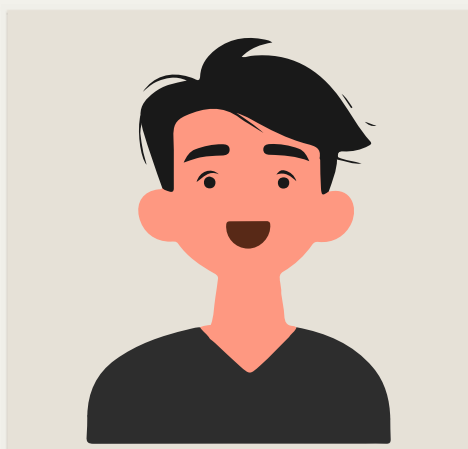


Avinash Ranjan
(EE)



Manu Tiwari
(CSE)

Members of Media Council :



Shailesh Yadav
(CE)



Shivam Saroj
(CSE)

CULTURAL COUNCIL

The Culture Council of REC GONDA celebrates the rich diversity of the student community by organizing vibrant festivals , performance and cultural events. It offers student the opportunity to showcase their talent in music , dance ,drama and art , fostering creativity , unity , and cultural exchange.

□ Head Secretary of Culture Council :



Archita Mishra
(CSE)



Ankit Yadav
(CSE)

Members of Culture Council :



Vishwa D. Mishra
(EE)



Sarvesh Yadav
(CSE)

COUNCIL OF FINE ARTS

The CFA (Cultural and Fine Arts) Council of REC GONDA is focused on enhancing the visual appeal and environment of the campus.

□ Head secretary of CFA :



Dipali Gupta
(CSE)



Pradeep Kushwaha
(CSE)

Members of CFA :



Saumya Yadav
(CSE)



Vishal Yadav
(ME)

HOBBY COUNCIL

The Hobby Council of REC GONDA encourages students to explore beyond academics by providing a platform for various creative and recreational activities .From art and music to photography and dance.

□ Head secretary of Hobby Council :



Santosh Kr. Verma
(EE)



Riya Pathak
(CSE)

Members of Hobby Council :



Nikhil Sharma
(CSE)



Madhukar Shukla
(CSE)

LITERACY COUNCIL

The Literary Council of REC GONDA is a creative platform that nurtures a love for language , literature and expression . It host events such as debates , poetry slams and writing competitions encourage students to explore their literary talents and engage i meaningful discussions.

□ Head secretary of Literary Council :



Kajal Singh
(CSE)



Ankit Mishra
(CSE)

Members of Literary Council :



Abhishek Yadav
(CSE)



Abhay Agarwal
(CE)

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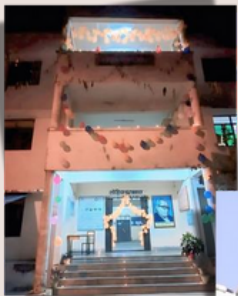


classroom montage.



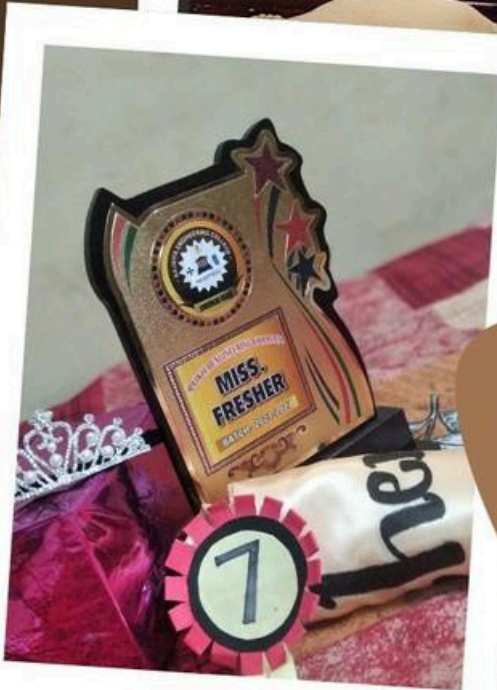
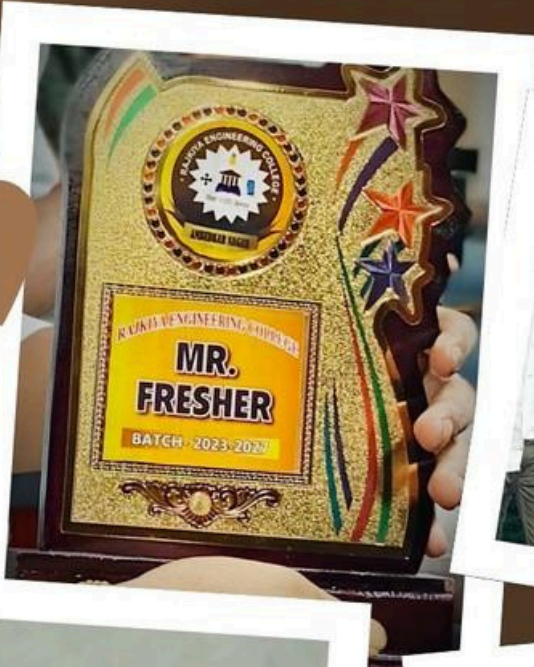
" Laughter , l essons, and l i fel ong
f r i endshi ps— cl assr oom magi c! "

Ram Mandir Inauguration



Fresher

2 K 2 3 - 2 K 2 7



TARANG

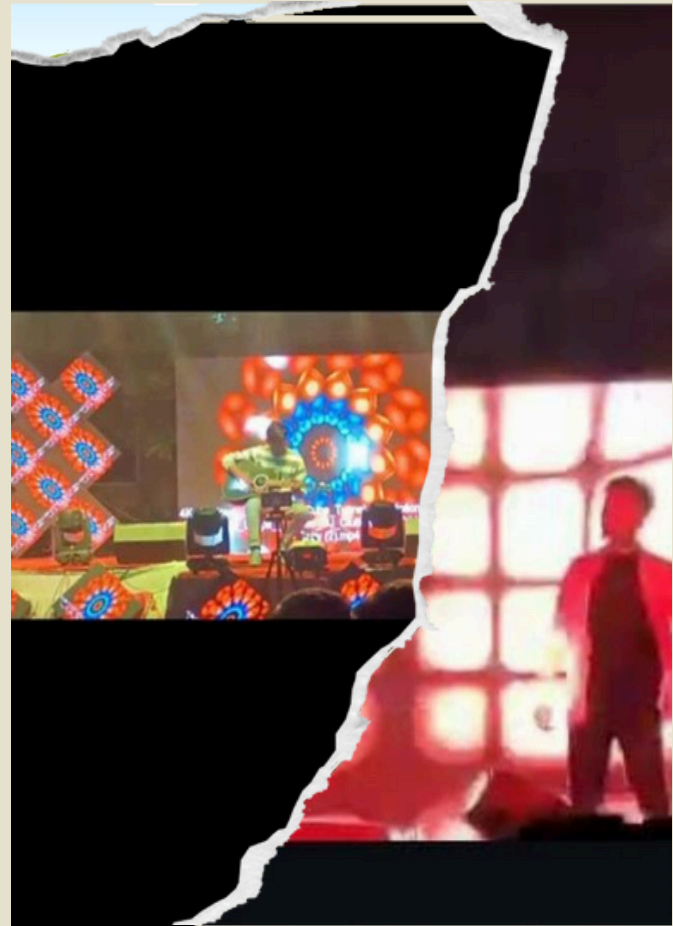
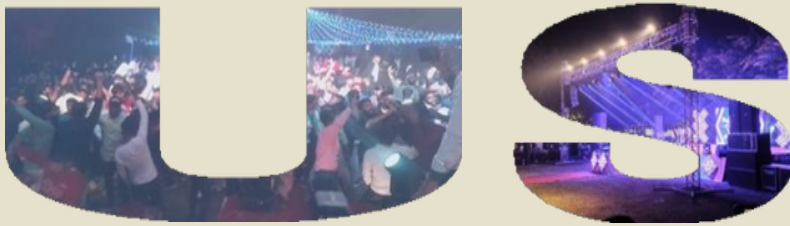
"A Symphony Of Cultures , A Dance Of Unity ."

2.0

Let

OUR
Culture

Be
The
Bridge
That
Connects



YOGA



A



DAY



Y





Garba Night

10 | OCT | 2024

SUCH A REALLY GREAT
EVENT

Garba night



ZONAL'24



TVARAN'25 KNIT



Ratan Pur, Uttar Pradesh, India
Koi, Ratan Pur, Uttar Pradesh 228118, India



Memories of IIT



POETRY

where words and emotion breath



Vaishnavi Pandey

CSE (2023-2027)



Written Fate

They say our fate's already known, That all this struggle is our own.
But here we are, still holding on, Even when we're up against a wall.
The end seems clear, the odds are tight, But we keep pushing, day and night.
We know we might not win this fight, Yet still, we won't give up outright.
We face the ones who taught us how, It's hard, but we're still standing now.
Even though we're hurting somehow, We keep on trying, anyhow.
Each step is tough, the weight's still there, But through the pain, we learn to care.
Even if we're getting nowhere, At least we're trying to repair.

MUSE YOU LEFT BEHIND

Was our journey till this point just dust? All those nights when your hands would trust The light I held, have they faded too? Is this your truth, forsaking me for something new?" I was your fire, your wild call, The pulse beneath your skin, your all. Yet here I stand, forgotten, still, As you wander far from that first thrill. "Do you not feel sorrow, deep in your chest, For the one who once gave you rest? If this path was always in your sight, Why, then, did you ever crave my light?" "Do you not feel pity, as you walk alone, Tracing paths that never called your own? When you held my hand, did you not believe? Or was I always a muse you meant to deceive?"

MUSK AN GUPTA

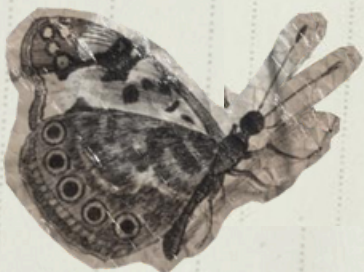
CSE (2023-2027)



उम्मीद

जब रास्ते खोने लगे
हिम्मत भी जब रौने लगे
सुन तब हृदय की बात तू
तब छोड़ दे तू सब फिकर
तू मस्त हो जा स्वयं के
ईश्वर को खुद को सौंप दे |

वो रास्ता भी देगा तुमको ,
और मंजिल का पता ||
बस उसपे तु विश्वास कर ,
तू उसको ना निराश कर ||
तू उसमें बस विश्वास रख ,
खुद में उसी का वास रख ||



strongly believe the
moment you decid
better at your chosen
men, you'll become m
ore to learn. My
...ation

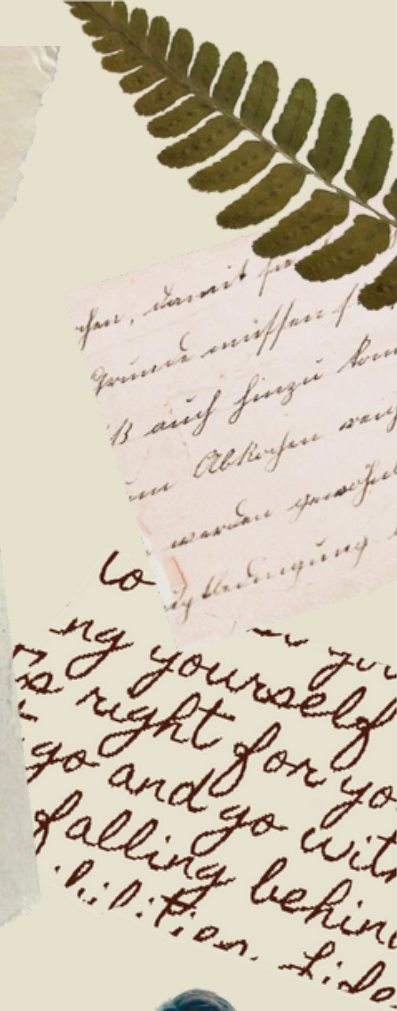


PALLAVI GUPTA

CSE (2023-2027)

NATURE'S MUSIC

Listen to nature's music
Oh fey and the fawns
Listen and feel the taste of the dawn
The rain that falls down as it takes its due course
The winds that blow to flow through the rows
Oh people of the young rise to time
To listen to nature's music
As the fey and the fawns sing to their beat
Listen to thunder and listen to leaves as they mingle each
other to create harmonies of the universe.
From the start of the day till the end of the dawn
Listen to the nature's music
Oh fey and the fawns...



ANURAG YADAV

CSE (2023-2027)



एक इंजीनियर के सपनों का मार्ग

उपकरणों और कोडों के साथ, हम अपना रास्ता शुरू करते हैं,
हर दिन कुछ नया सीखते हैं।
सर्किट, मशीनें और कोड की लाइनें,
इस रास्ते पर, हमारे सपने बोए जाते हैं।

हम निर्माण करते हैं, हम परीक्षण करते हैं, हम फिर से प्रयास
करते हैं,
विफलताएँ हमें दर्द से ज़्यादा सिखाती हैं।
मजबूत इंजन से लेकर व्यापक नेटवर्क तक,
तकनीक हमारे साथ खड़ी है।

प्रोजेक्ट, प्रयोगशालाएँ और रातों की नींद हराम करना,
अंधेरे को रोशनी में बदलना।
कदम दर कदम, हम बहुत ऊँचे उठते हैं,
मजबूत ज्ञान के साथ, हम सब कुछ बदल देंगे!



HARSH RAIKWAR

CSE (2023-2027)



COMPILER SE CARRIER TAK!

Raaton ko jagna, naye bugs se ladna,
Har naye din ek naye code ka sadna.
Kabhi semicolon ki kami se error aata hai,
Kabhi logic lagakar bhi output nahi aata hai.
Lecture hall me syntax nahi, sapne likhte hain,
Kitabon me nahi, Stack Overflow me jeete hain.
Assignment ki deadline jab sar pe hoti hai,
Tab coding se zyada prayers chal rahi hoti hain.
DSA ka darr, OS ka bhoot,
DBMS me atki queries ka loot.
Compiler ka output ek safar ban jata hai,
Aur placement ka mail ek sapna lagta hai.
Par isi safar me ek junoon bhi hai,
Naye software banane ka ek sukoon bhi hai.
Kyunki duniya chahe jitna bhi keh le yaar,
CSE wale kal ke future ka aaj hai sansaar!

strongly believe that
the moment you decide
better at your chosen
me, you'll become more
more to learn. My journey
own education fail



ANKIT GUPTA

CSE (2023-2027)



मैं

देखो, वक्रत कैसे निकल रहा है, अभी चलना भी नहीं सीखा,
और पाँव फिसल रहा है! एक बेचैनी बढ़ रही है, शायद कुछ कह रही है
मैं शांत खामोश बैठा हूँ, और मन में हलचल चल रही है!....

माँ ने आज बालों को फेरा है, पापा ने कहा आज, "तू सवेरा है!"

पर देखकर इनकी बढ़ती उम्र को, अब मुझ पर ज़िम्मेदारियों ने डाला डेरा है! अब
मेरे शौक भी मुझसे खिला नहीं करते, मैं अब वो निर्जीव विपट हूँ,
जिसके पत्ते भी अब हिला नहीं करते!... अब पैसे कमाने लगा हूँ, दोस्त नहीं
जो दोस्त हैं वो मुझसे गिला भी नहीं करते ! कुछ खुशियाँ हैं,
जो आकर चली जा रही हैं, कुछ उदासियाँ भी हैं, जो कुछ तो गुनगुना रही हैं!.....

एक फूल है, जो खिलमा चाहता है, मगर कलियाँ है जो मुरझा रही हैं!

एक वसंत जो मुझमें चल रहा है.... जो मुझसे कह रहा है!... अब एक खंडहर
मेरा ठिकाना हो गया है, कई रिश्तों का चला जाना हो गया है! अब मैं शेष खुद में
मैं अकेला रह गया हूँ..... अब मुझे मुझसे मिले भी ज़माना हो गया है!...



ANKIT KUMAR

CSE (2024-2028)

समय

जब शनै-शनै उम्र बढ़ जाएगी, इत्र की जगह आयोडिक्स की खुशबू आएगी।
 कहता हूं अब भी मिल लिया करो, ये घड़ियां पलटकर नहीं आएंगी।
 अभी तो आंखों में नूर है बाकी, फिर खूबसूरती नजर नहीं आएगी।
 अभी तो यार हैं चलते अपने साथ, फिर केवल छड़ी ही नजर आएगी।
 सुन लो आवाज दोस्तों की, फिर कानों में मशीन नजर आएगी।
 हंस लो खिलखिला कर आज, फिर नकली बत्तीसी ही झलक दिखाएगी।
 जब दोस्त बुलाए चले जाओ, फिर डॉक्टरों से, फुर्सत ना मिल पाएगी।
 समझ जाओ यारों समझ जाओ, ये मस्त उम्र फिर नहीं आएगी।



ADITYA CHAUHAN

CSE (2024-2027)



MY DAD

What a kind I'm, don't he knows
 So, there's no need to call me bad
 What I think now, I have to show
 That, still I love my Dad
 Earlier, he was a man of angry
 But, always tried for my best
 For me, he was sleeping at hungry
 Till today, he is working while keeping me at rest.
 Father! A heaven to my life you made
 In this selfish world on earth
 And I too, never make you sad
 Until, I remove your loan of birth
 While it will never be done
 Always you'll my father, I'm your son.
 You're lucky for me, from heart
 Then, I to love you, my Dad!

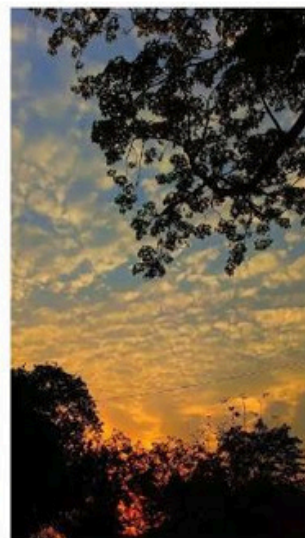
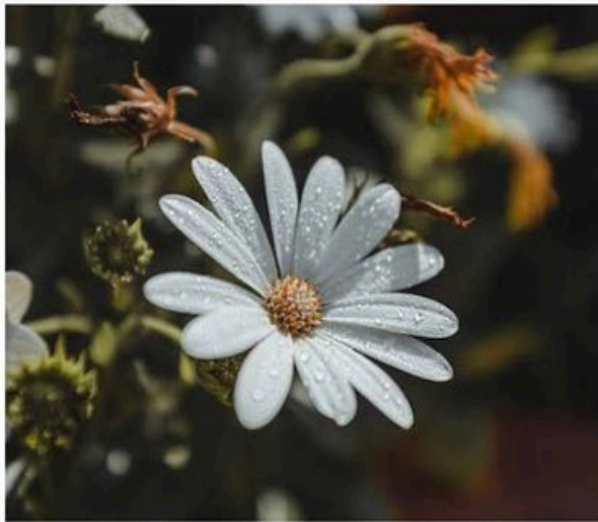


ENVISION

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Photography



ENVISION

A R T I S T | W O R K I K



ENVISION ART



Soumya Yadav

CSE-2nd

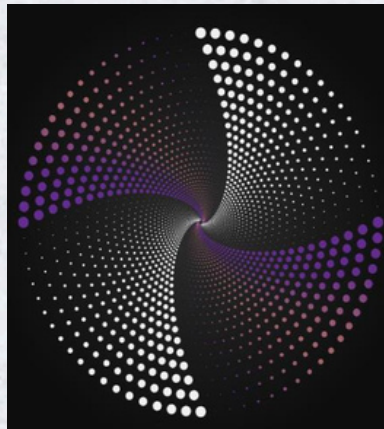


Aman Kumar Dubey

CSE-2nd Yr

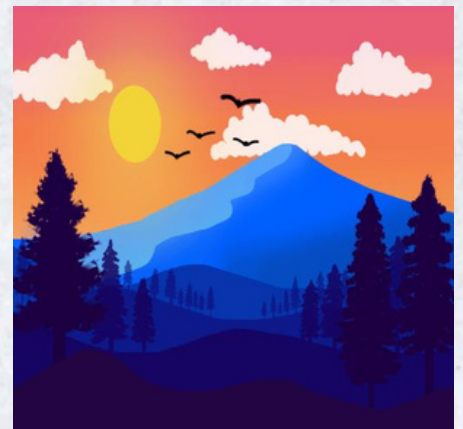


Dipali Gupta CSE-2nd



Ayush Pal

CSE-1st

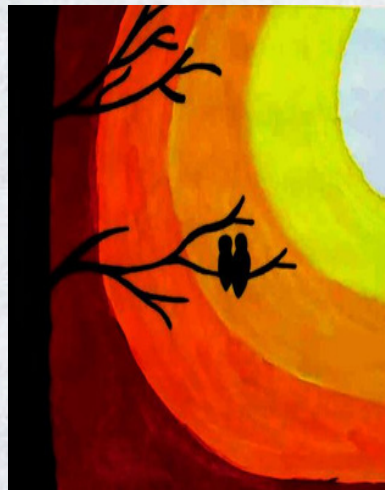


Ayush Pal

CSE-1st

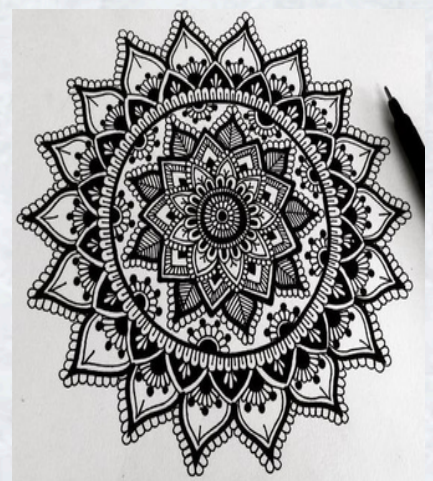


Muskan Gupta CSE-2nd



Soumya Yadav

CSE-2nd



Muskan Gupta

CSE-2nd



ARTS



Aman Dubey

(2023-2027)

CSE

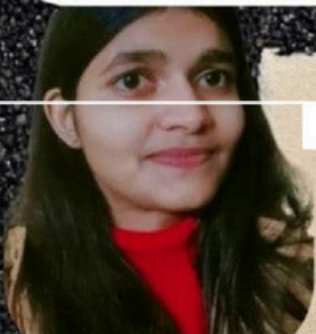




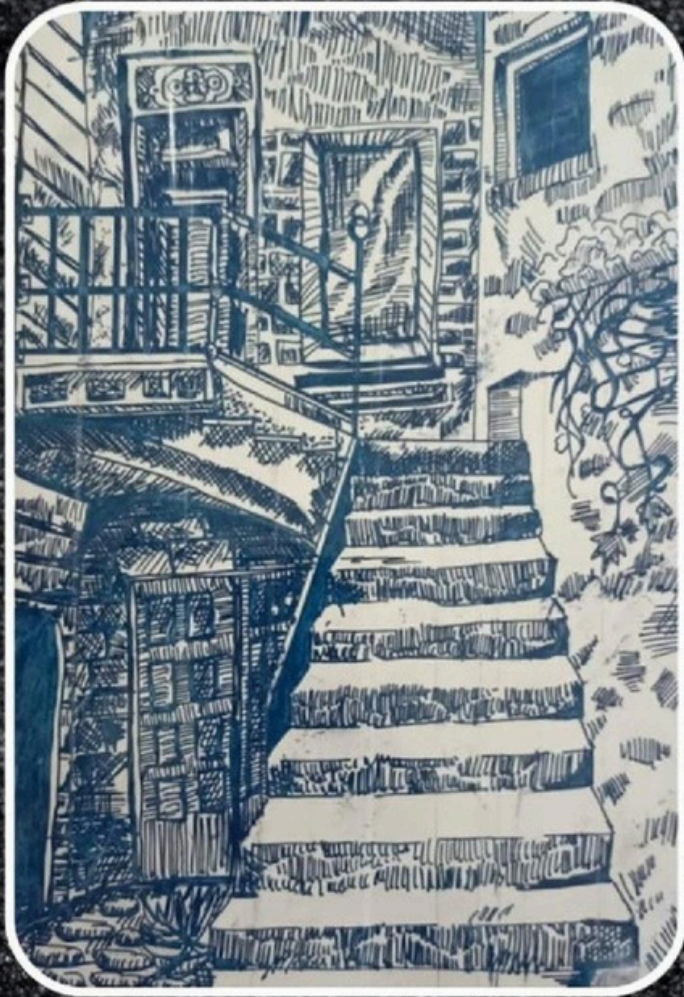
Shashikant
Kushwaha •
(2023-2027).

CSE.

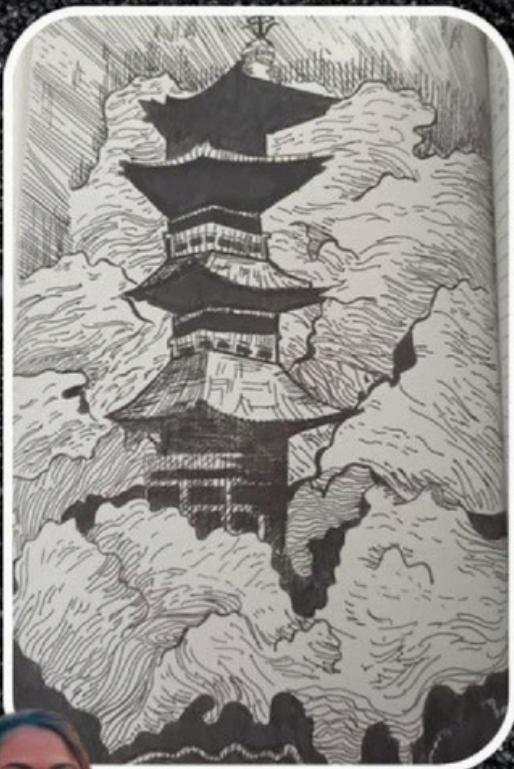
ARTS



Soumya Yadav
(2023-2027)
CSE.



ARTS



Pallavi Gupta

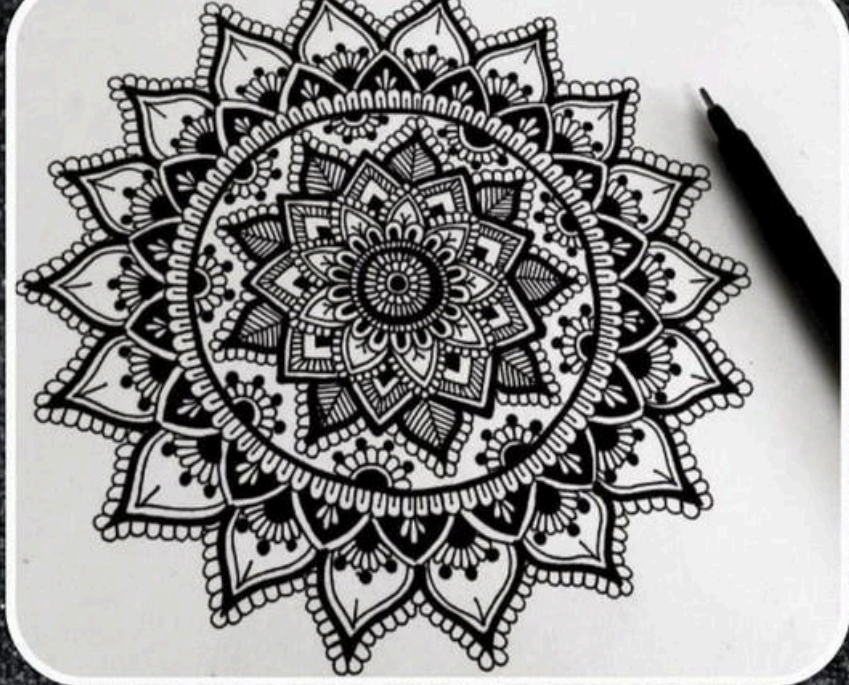
(2023-2027)

CSE

Digital Arts



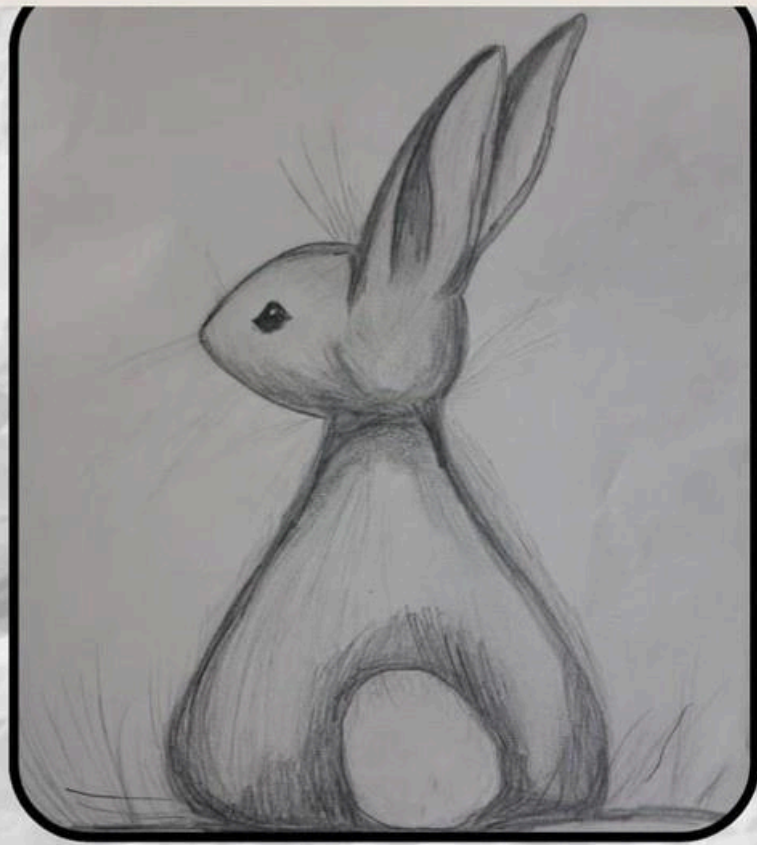
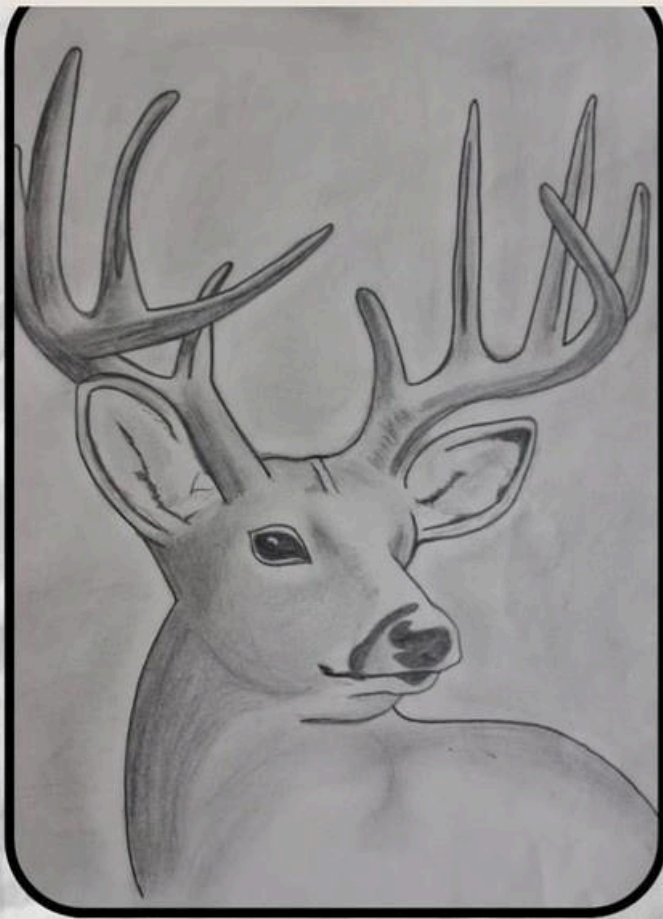
Tejja Lal Singh.
, (2024-2028).
CSE



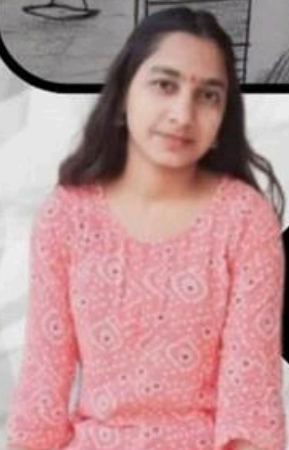
ARTS



Ayush Pal
(2024-2028)
CSE



ARTS



Kajal kashyap
(2023-2027)
Civil
Engineering





By Mahreen Mansoori
(2023-27, CSE)
REC Gonda



Mahreen Mansoori
(2023-2027)
CSE

ARTS



Prince Gupta
(2023-2027)
CSE





INTERNATIONAL OMEN'S DAY

8 MARCH



PLEDGE FOR NO DOWRY
A STEP TOWARDS EMPOWERING
WOMEN





Conclusion

As we wrap up this edition of our engineering college magazine, we proudly reflect on a year filled with innovation, creativity and relentless pursuit of excellence. From breakthrough projects to inspiring campus initiatives, this magazine captures the vibrant pulse of our engineering community.

May this serve as both a record of our achievements and a source of motivation for future endeavors. Let us continue to build, explore, and engineer solutions that shape a brighter tomorrow. 🌍🌟

 We Value Your Feedback!

Your thoughts, suggestions and creative contributions are always welcome. Help us make the next edition even better!

-Shashikant Kushwaha
(CSE 2023-2027)

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Thank you!